

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS
Semester- 06

Subject: FOUNDATION ENGLISH
ACADEMIC YEAR-2019-20

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	06	FOUNDATIO N	FOUNDATION ENGLISH-6	COMP.	03	45	30	70	00	00	100

SYLLABUS

B. A. SEMESTER -06

FOUNDATION ENGLISH

Learning objectives

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	SPECTRUM: A text book for college students- section – TWO (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	30	18
II	Translation of English paragraph into Gujarati and Gujarati paragraph into English	10	07
III	Guided story writing	10	06
IV	E-Mail writing	10	07
V	Questionnaire: Academic and social	10	07
TOTAL TEACHING HOURS			45

Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions (From Text)	8 Out of 10	08
	B	Brief answer questions. (From Text)	4 Out of 6	08
2		Short notes. (From Text)	2 Out of 4	14
3	A	Translate paragraph from English to Gujarati.	1 Out of 1	05

	B	Translate paragraph from Gujarati to English.	1 Out of 1	05
4	A	Develop a story with suitable title from given points.	1 Out of 2	10
4	B	Write an E-Mail on the given topic.	1 Out of 2	10
5		Write a questionnaire on given topic.(List is given)	1 Out of 2	10
Total marks				70

Recommended Reading.

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

FREE ONLINE EDUCATION CERIFICATE COURSE LINK

<http://swayam.gov.in/courses/5827-senior-secondary-english>

Topics for questionnaire. (Question 5)

- (1) Living conditions in college hostel.
- (2) Unemployment among arts graduates.
- (3) Library going habit of college students.
- (4) College students' participation in extracurricular activities.
- (5) Students' approach to competitive exams.
- (6) Usefulness of internal evaluation system.
- (7) Socio-economic condition of socially backward class.
- (8) Socio-economic condition of farmers.
- (9) Socio-economic condition of part-time household servants.
- (10) Survey of shopping habits of working women.
- (11) Survey of rising price and its remedial steps.
- (12) Survey of use of internet learning by college students.
- (13) Socio-economic survey of working women in city.
- (14) Causes of unrest in college students.

B. A. Semester – 6

Core Course in English

Paper – 17 Modern British Literature (1900 – 1960)

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the history of British literature through the understanding of English topics before and after two great Wars and absurd plays written in the post-War period. The objective of the paper is to familiarize the students with the aspects of learning the major ideas and initiations undertaken by the writers and poets of the twentieth century and to hone their ability to comprehend and analyze the basics of modern literature reflected in the prescribed text and the topics.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the modern literary writers and trends will prepare students for better learning equipments of English literary sense of modern times.

Course Content:

- **Topics from the History of Modern English Literature (1900 – 1960)**
- **Text: *The Birthday Party* a play by Harold Pinter Surjeet Publication, India. 2018**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Topics: Characteristics of Modern Novel, Virginia Woolf, James Joyce	11
Unit – II	Topics: Characteristics of Modern Poetry, W. B. Yeats, T. S. Eliot	11
Unit – III	Text: <i>The Birthday Party</i> by Harold Pinter	11
Unit – IV	Text: <i>The Birthday Party</i> by Harold Pinter	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Naismith, Bill. *Harold Pinter: Faber Critical Guides*. Faber and Faber. London. 2000
- Merritt, Susan Hollis. *Pinter in Play: critical strategies and the Plays of Harold Pinter*. Durhan and London. Duke UK. 1995
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India. 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
- Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979
- Bhatt, Dilip. Parmar, Bipin. *Gems of World Literature*. Jaipur: Sunrise Publishers. India. 2018-20

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<http://www.bl.uk/>

<http://www.study.com/>

<http://www.litcharts.co/>

B. A. Semester – 6

Core Course in English

Paper – 18 Literary Isms and Terms

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary isms and terms of various arts that influenced English literature ranging from 17th century to 20th century artistic movements. The objective of the paper is to familiarize the students with the aspects of learning the basics of the important literary isms and literary terms and to hone their ability to comprehend and analyze basics of literary theory and criticism.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary isms and terms and their pioneers will prepare students for better learning equipments of literary and artistic sense.

Course Content:

- **Text:** *A Glossary of literary Terms* by Abrams M. H and Harpham Geoffrey Galt., Cengage Learning. UK. 2015
- **Text:** *A Dictionary of Literary Terms and Literary Theory* by Cuddon. J. A. Wiley-Blackwell. UK. 2013

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Aestheticism, Classicism, Existentialism, Feminism	11
Unit – II	Humanism, Irony, Modernism, Naturalism	11
Unit – III	Oxford Movement, Marxism, Romanticism, Stream of Consciousness	11
Unit – IV	Symbolism, Theatre of Absurd, Transcendentalism, Postcolonialism	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Bertens, Hans. *Literary Theory: The Basics*. Routledge. UK. 2001
- Ryan, Michael. *Literary Theory: A Practical Introduction*. Wiley-Blackwell. UK. 1999
- Seldon, Raman. *A Reader's Guide to Contemporary Literary Theory*. The Harvester Press. UK. 1985
- Nagarajan, M.S. *English literary Criticism and Theory An Introductory History*. Orient Black Swan. India. 2018
- Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
- Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
- S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

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B. A. Semester – 6

Core Course in English

Paper – 19 English Language and Soft Skills

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the development of English language and the concepts and the introduction of Soft Skills and their understanding. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English language as well as the understanding of soft skills and their usages in acquiring the job potentialities and to hone their ability to comprehend and analyze the basics of the soft skills in routine.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and the soft skills will prepare students for better learning equipments of 21st century as 21st century is an era of skills.

Course Content:

- **Text: *The English Language* by C. L. Wrenn. Vikas Publishing House. India. 1993**
- **Text: *English and Soft Skills* by S. P. Dhanavel. Orient BlackSwan. Hyderabad. 2010**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Topics: ‘Standardising’ of Spelling and Pronunciation, The Development of Dictionaries, Methods of Study - from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – II	Topics: The Ordering of Words and Syntax, Syntax and Parts of Speech, Bible Translations – from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – III	Topics: Listening Skills, Learning Skills, Problem-Solving Skills – from the Text: <i>English and Soft Skills</i> by S. P. Dhanavel	11
Unit – IV	Topics: Interview Skills, Non-Verbal Communication Skills, Written Communication Skills – from the Text: <i>English and Soft Skills</i> by S. P. Dhanavel	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Wells, John C. *IPA Transcription Systems for English*. University College. London. 2001
Lass, Roger. *The Cambridge History of the English Language*. Cambridge Uni. Press. UK. 2000
Baugh, Albert and Cable, Thomas. *A History of the English Language*. Routledge. UK. 2012
Klaus, Peggy. Rohman, Jain. Hamakar, Molly. *The Hard Truth About Soft Skills*. Collins Business. USA. 2007
Kamin, Maxine. *Soft Skills Revolution*. John Wiley and Sons. USA. 2013
Lancster, Lynne. And Stillman, David. *When Generation Collide*. Harper Collins. USA. 2002

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B. A. Semester – 6

Core Course in English

Paper – 20 Literary Criticism - IV

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary criticism through the understanding of English and European critics of the higher rank from the different Ages. The objective of the paper is to familiarize the students with the aspects of learning the critics and their critical theories and inquiries and to hone their ability to comprehend and analyze basics of literary criticism.

Learning Outcomes: The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *The Making of Literature* by R. A. Scott James. Allied Publishers. India. 2009.**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Ben Jonson, John Dryden	11
Unit – II	William Wordsworth, Samuel Taylor Coleridge	11
Unit – III	Sainte Beuve, Matthew Arnold	11
Unit – IV	Walter Pater, Benedetto Croce	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

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B. A. Semester – 6

Core Course in English

Paper – 21 American Literature

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the modern period in the history of American literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of American literature through the two master-pieces and to hone their ability to comprehend and analyze the basics of the American literature through the prescribed texts.

Learning Outcomes: The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the American literature through the modern American texts will prepare students for better learning equipments to understand the literature written at the other side of the Atlantic.

Course Content:

- **Text: *Old Man and the Sea* a novella by Ernest Hemingway World Heritage Publishers. Lebanon. 2015**
- **Text: *All My Sons* a play by Arthur Miller Penguin Classics. UK. 2015**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Old Man and the Sea</i> by Ernest Hemingway	11
Unit – II	Text: <i>Old Man and the Sea</i> by Ernest Hemingway	11
Unit – III	Text: <i>All My Sons</i> by Arthur Miller	11
Unit – IV	Text: <i>All My Sons</i> by Arthur Miller	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

Meyers, Jeffrey. *Hemmingway: A Biography*. Macmillan. UK. 1985

Oliver, Charles M. *Ernest Hemmingway A to Z: The essential References To The Life and Works*. Checkmark. New York. 1999

Meyers, Jeffrey. *The Genius and the Goddess: Arthur Miller and Marilyn Monroe*. University of Illinois Press. USA. 2009

Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

Bhatt, Dilip and Parmar, Bipin. *Literatures of the World*. Paradise Publishers. Jaipur. India. 2014

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B. A. Semester – 6

Core Course in English

Paper – 22 Indian English Literature - II

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to literary creations of Indian English writers and their master-pieces. The objective of the paper is to familiarize the students with the texts of their own nation written in English especially after Independence and to hone their ability to comprehend and analyze the major areas of the Indian literature in English and master-pieces of the same.

Learning Outcomes: The present paper will provide the sense to understand the core elements to the advanced levels at higher education. The understanding of the major aspects of the Indian writing in English and the texts of the same literature will prepare students for better learning equipments to understand the literary texts other than British and their contributions in the fields of world literature.

Course Content:

- **Text: *Train to Pakistan* by Khushwant Singh. Orient Longman. India. 1956**
- **Text: *Tara* by Mahesh Dattani. Penguin Books. India. 2000**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Train to Pakistan</i> by Khushwant Singh	11
Unit – II	Text: <i>Train to Pakistan</i> by Khushwant Singh	11
Unit – III	Text: <i>Tara</i> by Mahesh Dattani	11
Unit – IV	Text: <i>Tara</i> by Mahesh Dattani	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

References:

- Shahane. V.A. *Khushwant Singh*. Twayne Publishers. New York. 1972
- Pradhan, N. S. *Major Indian Novels: An Evaluation*. Arnold Heinemann. India. 1985
- Dhavan, R.K. *Commonwealth Fiction: Vol. 1*. Classical Publishing Company. India. 1988
- Tank, Nayankumar. D. *Fictionalisation of Politics in Post Independence Indian English Novels*. Sunrise Publishers. India. 2015
- Aarwal, Beena. *Mahesh Dattani's Plays: A New Horizon in Indian Theatre*. Book Enclave. India. 2008
- Haldar, Santwana. *Mahesh Dattani's Tara: A Critical Study*. Prestige Books. India. 2009
- Multani, Angelia. *Mahesh Dattani's Plays: Critical Perspectives*. Pencraft International. India. 2007
- Parmar, Bipinkumar. *The Dramatic World of Mahesh Dattani: Voices and Vision*. Aadi Publication. India. 2012

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Faculty: ARTS

Subject: ENGLISH

Semester- 5 & 6

ACADEMIC YEAR—2020-21

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
1	UG	5	Core	William Shakespeare	11	3	45	30	70	-NA-	-NA-	100
2	UG	5	Core	Literary Criticism – III	12	3	45	30	70	-NA-	-NA-	100
3	UG	5	Core	Chaucer and the English Language	13	3	45	30	70	-NA-	-NA-	100
4	UG	5	Core	History of English Literature – Victorian Age (1837 – 1900)	14	3	45	30	70	-NA-	-NA-	100
5	UG	5	Core	Indian Poetics	15	3	45	30	70	-NA-	-NA-	100

6	UG	5	Core	Non-British Masters	16	3	45	30	70	-NA-	-NA-	100
7	UG	6	Core	Modern British Literature (1900 – 1960)	17	3	45	30	70	-NA-	-NA-	100
8	UG	6	Core	Literary Isms and Terms	18	3	45	30	70	-NA-	-NA-	100
9	UG	6	Core	English Language and Soft Skills	19	3	45	30	70	-NA-	-NA-	100
10	UG	6	Core	Literary Criticism – IV	20	3	45	30	70	-NA-	-NA-	100
11	UG	6	Core	American Literature	21	3	45	30	70	-NA-	-NA-	100
12	UG	6	Core	Indian English Literature – II	22	3	45	30	70	-NA-	-NA-	100